

A Francis BRANA

KEISKLEIRIANA

13 Etudes pour Caisse-claire

13 Studies for Snare drum - 13 Etüden für kleine Trommel

13 Estudios para Caja-clara

Jacques DELÉCLUSE

Ouvrage protégé
Toute reproduction
(photocopie,
numérisation, ...),
même partielle,
sans autorisation
constitue
une contrefaçon.

♩ = 96

1

f 3

3

1

p *tr*

f *p*

6 5 *mf*

3

p

ff *tr*

4

p *f*

p *mf* *tr*

mf 3 3 3 p f

5 *tr* *tr*
pp f pp sub. f sub.

f mf 3 3

6 p 3 3 3 3 3 3 f

f mf p 3

7 pp 3 3 3 3 3 3 3 3 3 3 3 3 cresc. f

8 *tr* *tr*
f 3 3 3 3 3 3 6 6

3 3 3 3 3

9 p 3 3 3 3 3 3

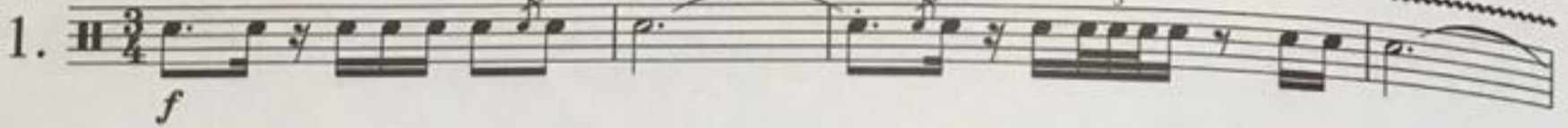
10 *tr* *tr* *tr*
f p ff 3 3 3 3

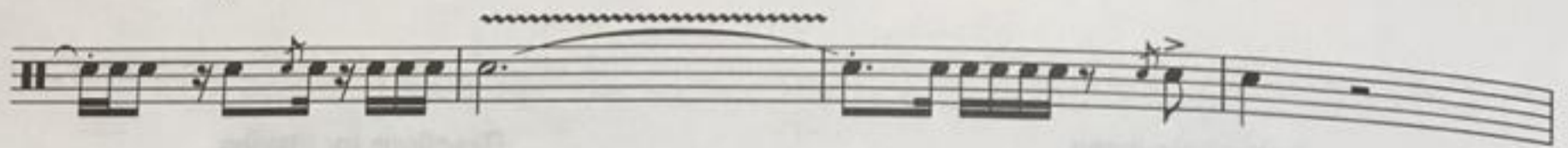
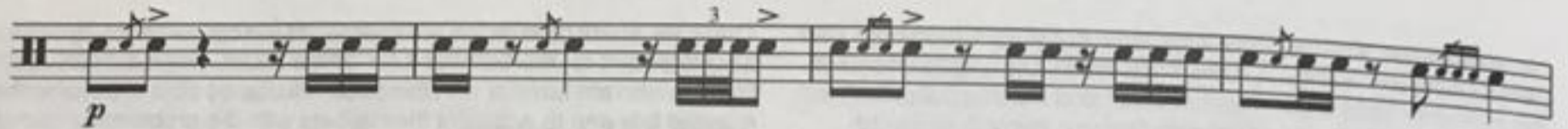
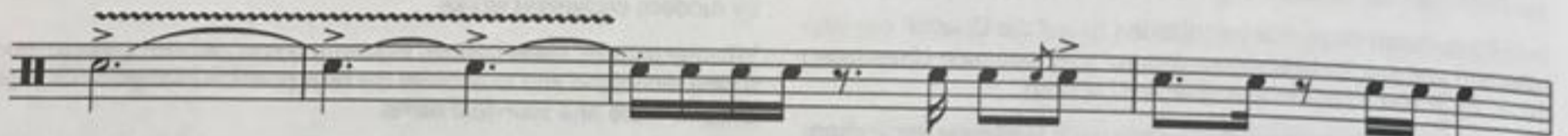
tr *tr* *tr* *tr* *tr* *tr*
3 3 3 3 3 3 3 3

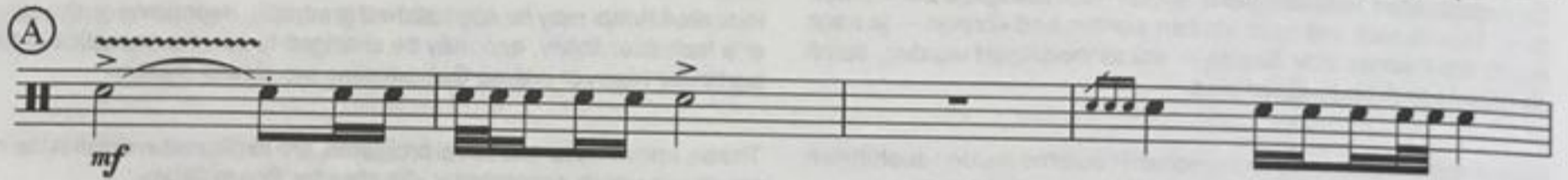
3 3 3 3 pp ff *tr*


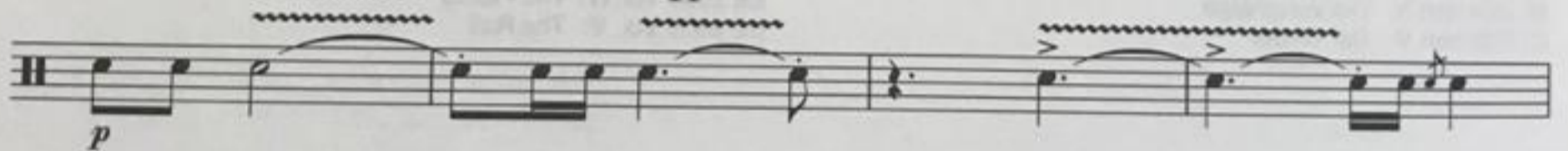
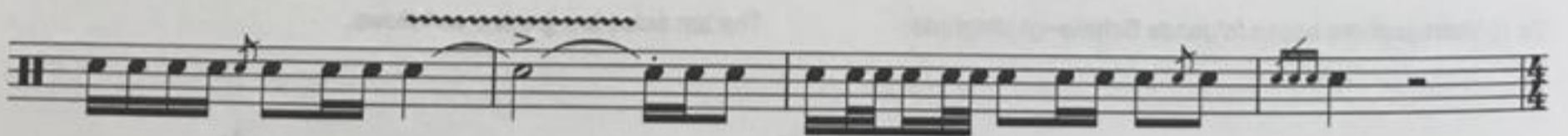
Aventa

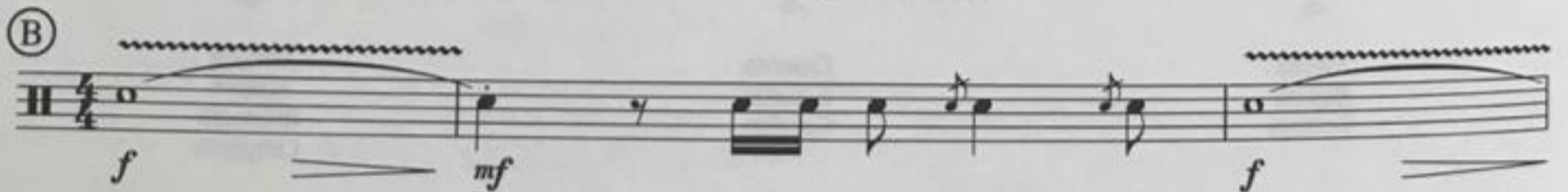
♩ = 104

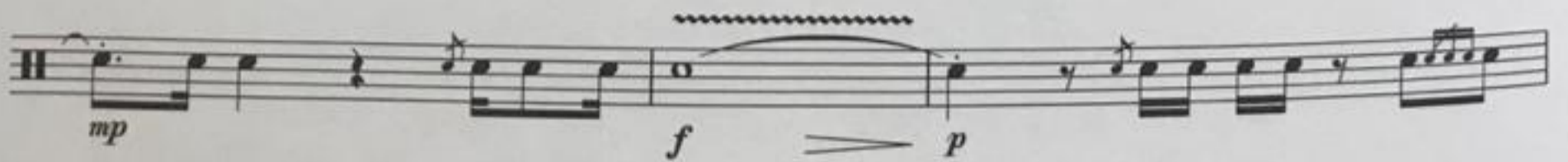
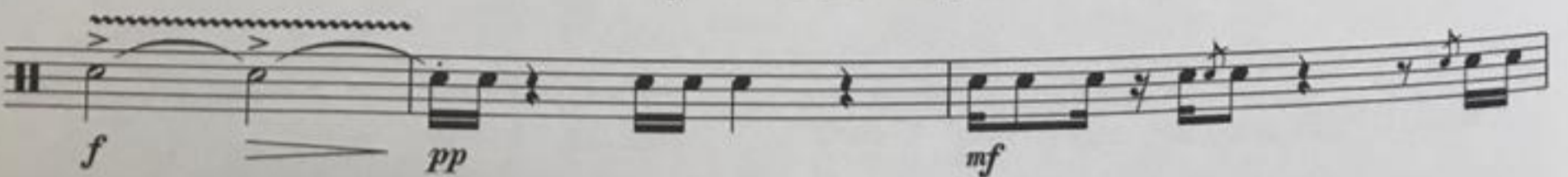
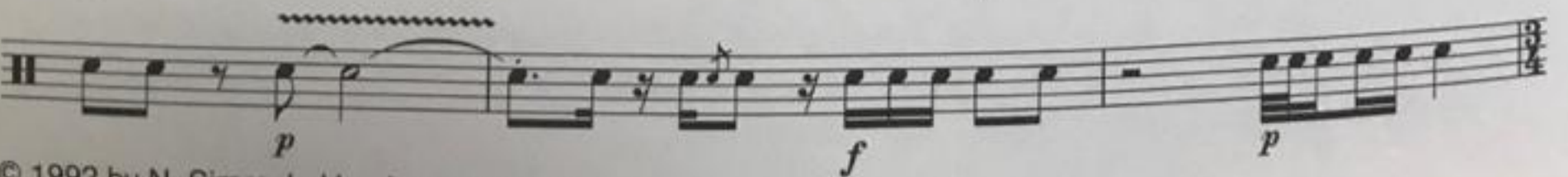
1. 

Ⓐ 

Ⓑ 

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Musical notation for section C, measures 1-12. The first staff is in 3/4 time, starting with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *f* and includes a crescendo to *mf*. The fourth staff starts with a dynamic of *p* and includes dynamics of *pp*, *p*, and *f*. The section ends with a 7/8 time signature.

©

Musical notation for section D, measures 1-12. The first staff is in 7/8 time, starting with a dynamic of *p* and including dynamics of *f*, *p*, and *mf*. The second staff starts with a dynamic of *f* and includes dynamics of *p* and *mf*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *p*. The section ends with a 3/4 time signature.

©

Musical notation for section E, measures 1-12. The first staff is in 9/4 time, starting with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *mp*. The fourth staff starts with a dynamic of *f* and includes a dynamic of *pp*. The section ends with a 2'40" time signature.